



MORAL INJURY, WAR & RECLAIMING THE SOUL

Discussion Series
Theater: The Warriors Art Form



NATIONAL ENDOWMENT FOR THE
Humanities

The Warrior's Path: Moral Injury, War and Reclaiming the Soul

Discussion Guide for Veteran-to-Veteran Discussion Group with Feast of Crispian

The discussion group series is purposefully designed to provide you the time and support to reflect on and discuss experiences with war and moral injury (the characters or yourself should you choose to). You will have the opportunity to develop your own stories, through writing scenes or poems to share with the public, again, only if you so choose.

Location: UWM Peck School of the Arts Mainstage Theater Lobby
Timing: 5 discussions, 1x per week, 90 min, 30 min optional story creation
 Thursdays 6-7:30pm Oct 18-Nov 15, 2018

Day 1: Henry V, Act 4, scene 7 and Guard at the Binh Thuy Bridge, John Balaban (Vietnam)
 What are the consequences of facing choices where there is no moral “right choice”?

THEME: honor and moral injury
 (killing of porters) framing moral injury

Day 2: Henry V, Act 4, Scene 1 and Sadiq by Brian Turner (Iraq)
 How can a soldier afford to let in moral pain while carrying out repugnant orders?

THEME: moral responsibility and loyalty

Day 3: Henry VI part I, IV,v and Ways of Looking at an IED by Hugh Martin (Iraq)
 What is the “ultimate sacrifice”?

THEME: sacrifice and loyalty

Day 4: Henry IV, II, iii and Dulce et Decorum Est by Wilfred Owen (WWI)
 What is the cost of heroism?

THEME: heroism and returning home

Day 5: Coriolanus, II, ii and Facing It by Yusef Komunyakaa (Vietnam)
 How do the characters exploit their heroism?

THEME: heroism and military values

